

PUBLICATIONS (DE JAN JANSEN) SUR LES GRIOTS DE KÉLA ET L'ÉPOPÉE  
DE SOUNDJATA

**ARTICLES**

1994. 'The Secret of the Dog that Seized the Soap; Some Observations on Mande Oral Tradition' *St. Petersburg Journal of African Studies* 3: 120-129.
1996. 'The Younger Brother and the Stranger: In Search of a Status Discourse for Mande' *Cahiers d'Etudes Africaines* 144: 659-688.
1996. 'The Representation of Status in Mande: Did the Mali Empire Still Exist in the Nineteenth Century?' *History in Africa* 23: 87-109.
1996. 'Politics and Political Discourse: Was Mande Already a Segmentary Society in the Middle Ages?' *History in Africa* 23: 121-128.
1996. "'Elle connaît tout le Mande" - A tribute to the griotte Siramori Diabate' *Research in African Literatures* 27-4: 198-216.
1996. "'Sara", chanson fameuse de la littérature mandingue' *Etudes Maliennes* 50: 37-42.
1996. 'History, Oral Transmission and Structure in Ibn Khaldun's Chronology of Mali Rulers' *History in Africa* 23: 17-28 (avec Ralph Austen).
1998. 'Hot Issues - The 1997 Kamabolon Ceremony in Kangaba (Mali)' *International Journal of African Historical Studies* 31-2: 253-278.
1998. 'Beyond ownership: on the permission to perform the Sunjata epic' *Mots Pluriels* 8 (October) (<http://www.arts.uwa.edu.au/MotsPluriels/MP898jj.html>).
2000. 'The Mande Magical Mystery Tour – The Mission Griaule in Kangaba' *Mande Studies* 2: 97-114.
2000. 'Masking Sunjata – A Hermeneutic Critique' *History in Africa* 27: 131-141.
2000. 'La mission Griaule à Kangaba (Mali)' *Cahiers d'Etudes Africaines* 158: 363-376 (avec Walter E.A. van Beek).
2001. 'The Sunjata Epic - The Ultimate Version' *Research in African Literatures* 31-1: 14-46.
2002. 'A Critical Note on "the Epic of Samori Toure"' *History in Africa* 29: 219-229.

2002. 'The Mande Praise Song Kayra (Peace): Mande Global Perspectives' *Metamorphoses* 10-1: 300-320 (avec Eric Charry et Seydou Camara).
2004. 'Les griots de Kéla – des paroles qu'on devrait entendre' *Africultures* 61: 23-36.
2005. 'Hunting Griots? Three "German" Studies in Mande Oral Tradition (Review Essay)' *International Journal of African Historical Studies* 38-2: 329-336.
- 2008 'From Guild to Rotary: Hunters' Associations and Mali's Search for a Civil Society' *International Review of Social History* 53-S16: 249-270.

### **LIVRES**

1991. *Siramuri Diabate et ses enfants (avec traductions par Cemako Kante)* (Utrecht / Bamako, ISOR/ ISH).
1995. *L'Épopée de Sunjata, d'après Lansine Diabate de Kela* (Leiden, Research School CNWS) (avec Esger Duintjer et Boubacar Tamboura).
1997. *Makan Sunjata - Manden buruju / L'histoire du Mande* (Bamako, Imprimerie Jamana) (avec Esger Duintjer, Tумани Sidibe et Boubacar Tamboura [édition Bamanakan de *L'Épopée de Sunjata*]).
2000. *The Griot's Craft – An Essay on Oral Tradition and Diplomacy* (LIT Verlag, Mönster-Hamburg).
2001. *Epopée Histoire Société – Le cas de Soundjata (Mali-Guinée)* (Karthala, Paris [édition française de *De Draaiende Put*, dissertation de 1995]).
2002. *Les secrets du Manding - Les récits du sanctuaire Kamabolon de Kangaba (Mali)* (Leiden: CNWS).

### **CHAPITRES**

1994. 'The dynamics of "Sunjata": Reports about the past in Kela (Mali)' dans: J.G. Oosten (dir.) *Text and Tales* (Leiden, Research School CNWS): 107-115.
1996. 'The Younger Brother and the Stranger in Mande Status Discourse' dans: J. Jansen et C. Zobel

(dir.) *The Younger Brother in Mande - Kinship and Politics in West Africa* (Leiden, Research School CNWS): 8-34.

1996. 'Kinship as Political Discourse: the Representation of Harmony and Change in Mande' dans: J. Jansen et C. Zobel (dir.) *The Younger Brother in Mande - Kinship and Politics in West Africa* (Leiden, Research School CNWS): 1-7 (avec Clemens Zobel).

1999. 'An Ethnography of the Epic of Sunjata in Kela' dans: R.A. Austen (dir.) *In Search of Sunjata: the Mande Epic as History, Literature and Performance* (Bloomington / Indianapolis, Indiana University Press): 297-312.

2002. 'The Guest is a Hot Meal - Questioning Researchers' Identities in Mande Studies' dans: T. Folola et C. Jennings (dir.) *Africanizing Knowledge - African Studies Across the Disciplines* (New Brunswick and London, Transaction Publishers): 375-386 (avec Clemens Zobel).

2003. 'Narratives on Pilgrimages to Mecca: Beauty versus History in Mande Oral Tradition' dans: T. Falola et C. Jennings (dir.) *Sources and Methods in African History: Spoken, Written, Unearthed* (Rochester / Woodbridge, Rochester University Press): 249-267.

2004. 'Hear, Hear, the Epic is a Booming Business' dans: J. Jansen et H. Maier (dir.) *Epic Adventures - Heroic Narrative in the Oral Performance Traditions of Four Continents* (Mönster-Hamburg, LIT Verlag): 7-10 (avec Henk Maier).

## **DISQUES**

1994. *An Bè Kelen / We Are One - Griot Music from Mali* (Leiden, PAN-records CD2015).

1997. *Bonya / Respect - Griot Music from Mali II* (Leiden, PAN records CD2059).

2002. *Siramori Diabate - Griot Music from Mali #3* (Leiden, PAN records CD2104) (avec John W. Johnson).